

biography



ANDREW MANZE – CONDUCTOR

Andrew Manze has rapidly emerged as one of the most stimulating and inspirational conductors of his generation. His extensive and scholarly knowledge of the repertoire together with his rare skill as a communicator and his boundless energy mark him out.

In September 2014 Manze became the Principal Conductor of the NDR Radio Philharmonic Orchestra in Hannover. As a guest conductor Manze has regular relationships with a number of leading international orchestras including the Munich Philharmonic, Leipzig Gewandhaus, Deutsches Symphonie-Orchester Berlin, Royal Stockholm Philharmonic, Finnish Radio Symphony Orchestra, Gothenburg Symphony, Oslo Philharmonic, City of Birmingham Symphony, Hallé, Royal Liverpool Philharmonic, Mahler Chamber Orchestra and the Scottish and Swedish Chamber Orchestras.

From September 2006 until summer 2014 Manze was Principal Conductor and Artistic Director of the Helsingborg Symphony Orchestra, Sweden. With the orchestra he made a number of recordings including Beethoven's *Eroica* (Harmonia Mundi) and a cycle of the Brahms's symphonies (CPO). From the September 2010 to August 2014, Manze held the title of Associate Guest Conductor of the BBC Scottish Symphony Orchestra and he was Principal Guest Conductor of the Norwegian Radio Symphony Orchestra from 2008-2011.

Orchestral debuts in the 2014/15 season and beyond include the Los Angeles Philharmonic, London Philharmonic, Frankfurt Radio Symphony orchestras and Orquestra Sinfônica do Estado de São Paulo. Alongside his regular guesting, Manze returns to the Leipzig Gewandhausorchester, WDR Sinfonieorchester Köln, Tonkünstler Orchestra and Danish National Symphony orchestras, and also returns in summer 2015 for his fourth consecutive appearance at the Mostly Mozart Festival, New York.

After reading Classics at Cambridge University, Manze studied the violin and rapidly became a leading specialist in the world of historical performance practice. He became Associate Director of The Academy of Ancient Music in 1996 and then Artistic Director of The English Concert from 2003 to 2007. As a violinist Manze has released an astonishing variety of CDs, many of them award-winning.

Manze is a fellow of the Royal Academy of Music and a Visiting Professor at the Oslo Academy and has contributed to new editions of sonatas and concertos by Mozart and Bach published by Bärenreiter and Breitkopf and Härtel. He also teaches, edits and writes about music, as well as broadcasting regularly on radio and television.

In November 2011 Andrew Manze received the prestigious 'Rolf Schock Prize' in Stockholm. Previous winners include Ligeti, Kagel, Saariaho, Panula, Gidon Kremer and Anne Sofie von Otter.

Andrew Manze is represented by Intermusica.
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