biography

GIANCARLO GUERRERO – CONDUCTOR

"Elgar's *Enigma Variations* was given a gorgeously wrought performance [Cleveland Orchestra]. From the restless opening notes through the stormy, playful and grave variations, Guererro exercised control over tempos and dynamics that allowed the work to breathe and build to the climactic ending."
Miami Herald

Giancarlo Guerrero is the Music Director of the Nashville Symphony Orchestra and concurrently holds the position of Principal Guest Conductor of The Cleveland Orchestra Miami Residency. Giancarlo Guerrero has led the Nashville Symphony to several Grammy wins in consecutive years with the recording of American composer Joseph Schwantner's *Concerto for Percussion and Orchestra* and with Michael Daugherty's *Metropolis Symphony* and *Deus Ex Machina* which won three Grammy Awards in 2011, including the category of Best Orchestral Performance. An advocate of new music and contemporary composers, Guerrero has collaborated with and championed the works of several of America's most respected composers, including John Adams, John Corigliano, Osvaldo Golijov, Jennifer Higdon, Michael Daugherty, Roberto Sierra, and Richard Danielpour. Recordings of music by Richard Danielpour and Roberto Sierra will be released early this season. Guerrero's recording of the Bela Fleck Banjo Concerto, again with the Nashville Symphony was released recently by Deutsche Gramophon.

In recent seasons Guerrero has appeared with many of the major North American orchestras, including the symphony orchestras of Baltimore, Boston, Cincinnati, Cleveland, Dallas, Houston, Seattle, Toronto, Vancouver, the Philadelphia Orchestra, and the National Symphony in Washington, DC. He has also appeared at several major US summer festivals including the Los Angeles Philharmonic at the Hollywood Bowl and The Cleveland Orchestra at Blossom Music Festival.

In Europe, he has worked with great success with the BBC Symphony Orchestra, Deutsches Symphonie Orchester Berlin, Monte Carlo PO, Strasbourg PO and the Brussels Philharmonic. His forthcoming engagements will include debuts with the London Philharmonic Orchestra, Frankfurt Radio Symphony Orchestra, Tonkuentsler Orchestra, Residentie Orchestra, Orchestre National du Capitole de Toulouse, Orchestre National de France as well as the Orchestre Philharmonique de Radio France.

An advocate for young musicians and music education, Mr. Guerrero now returns annually to Venezuela to conduct the Orquesta Sinfónica Simón Bolívar and to work with young musicians in the country's lauded El Sistema music programme. He is also a frequent guest conductor with the Sao Paulo SO.

Early in his career, Guerrero worked regularly with the Costa Rican Lyric Opera and in recent seasons has conducted new productions of *Carmen*, *La bohème* and *Rigoletto*. Future plans include productions at the Houston Grand Opera and Marseille Opera. In February 2008, he gave the Australian premiere of Osvaldo Golijov's one-act opera *Ainadamar* at the Adelaide Festival.

Giancarlo Guerrero is represented by Jessica Ford at Intermusica, jford@intermusica.co.uk.
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