

pressquotes

GIANCARLO GUERRERO: CONDUCTOR

Joseph Schwantner / Percussion Concerto / Nashville Symphony Orchestra and Christopher Lamb

"The performances by the Nashville Symphony under Giancarlo Guerrero are as brilliant and exuberant as the music itself, and are very well recorded. Naxos, which happens to be located in Nashville, has a lot to be proud of with this one."

ClassicsToday.com, February 2012

"Lamb, the Nashville Symphony and Guerrero give [...] immaculate performances in all three works [...] this is Guerrero's third CD for Naxos, but his previous recordings, both conducting the Nashville, were memorable and warmly received"

MusicWeb International.com, February 2012

"The Nashville Symphony, conducted by its music director, Giancarlo Guerrero, plays the music as if it owns it, stepping up to give performances befitting the greatest orchestras in the world. The recording is rich and lucidly detailed"

Fanfare, November 2011

"Music director Giancarlo Guerrero and the symphony provided polished and atmospheric accompaniment in all three movements [...] they] play the piece with brilliance and flair"

Nashville Scene, June 2011

Micheal Daugherty / Metropolis Symphony / Nashville Symphony Orchestra

"The Metropolis Symphony is a big burly phantasmagoric romp of a symphony. That it was inspired by the fiftieth anniversary of Superman's arrival in the pages of DC Comics is consistent with the work's riotous primary colours and indefatigable rowdy energy.

"Daugherty must be very pleased with this disc which also draws attention to a name new to me: Giancarlo Guerrero. Watch out for more from him and from Daugherty".

MusicWeb International.com, Sept 2009

"It's terrifically entertaining, and this new recording is every bit as fine as the premiere from David Zinman on Argo. The Nashville Symphony plays with the necessary brilliance, and conductor Giancarlo Guerrero turns in an interpretation just as vivid as its predecessor, timing out within a few seconds in just about every movement".

ClassicsToday.com, Nov 2009