

biography



RICHARD GOODE – PIANO

“There are brilliant young things among pianists, and there are wise old birds, who show their wisdom naturally in everything they do, without grandstanding or elaborate highlighting of details. Richard Goode is one of the latter sort.”

Daily Telegraph, February 2012

Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today’s leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world’s music capitals and through his extensive and acclaimed discography, he has won a large and devoted following.

A native of New York, Goode studied with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award. His first public performance of the complete cycle of Beethoven sonatas at New York’s 92Y in 1987/8 was hailed by the *New York Times* as “among the season’s most important and memorable events” and was later performed with great success at London’s Queen Elizabeth Hall in 1994 and 1995.

Goode continues to perform at the highest level across Europe and the USA. His 2014/15 season includes the opening performance of Lincoln Center’s Mostly Mozart Festival with the Festival Orchestra/Langrée, and performances with Boston Symphony/Nelsons, Los Angeles Philharmonic/Blomstedt, St Louis Symphony/Robertson, and Milwaukee Symphony/de Waart. Recital highlights include Wigmore Hall, Amsterdam’s Concertgebouw, Reykjavik’s Harpa, deSingel in Antwerp, and in the U.S. at Carnegie Hall, the Celebrity Series of Boston, Cal Performances in Berkeley, the Philadelphia Chamber Music Society, the University Musical Society in Ann Arbor, Shriver Hall in Baltimore and Spivey Hall in Atlanta.

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His latest recording of the five Beethoven concertos with the Budapest Festival Orchestra/Iván Fischer was released in 2009 to exceptional critical acclaim, described as “a landmark recording” by the *Financial Times* and nominated for a Grammy award. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and chosen for the *Gramophone* Good CD Guide. Other recording highlights include a series of Bach Partitas, a duo recording with Dawn Upshaw and Mozart piano concertos with the Orpheus Chamber Orchestra.

Richard Goode was co-Artistic Director with Mitsuko Uchida of the Marlboro Music School and Festival in Vermont (USA) from 1999-2013. He is married to the violinist Marcia Weinfeld and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.

Richard Goode is represented by Intermusica.

2014/15 season / 415 words. Not to be altered without permission. Please destroy all previous biographical material.