biography

SARAH TYNAN - SOPRANO

British soprano Sarah Tynan is much sought after on both the opera and concert platforms. A versatile performer, she is renowned for her performances of the Baroque, Classical and contemporary repertoire and appears regularly with leading orchestras and ensembles.

Her recent operatic highlights include her role debut as Cleopatra *Giulio Cesare* at Opera North, Susanna *Le nozze di Figaro* at Cincinnati Opera, Iris *Semele* at La Monnaie, Dalinda *Ariodante* at Opera de Oviedo, Servilia *La Clemenza di Tito* with the Orchestra of the Age of Enlightenment, and Luigi Nono's *Al gran sole carico d'amore* at the Salzburg Festival. At the English National Opera, she has sung Adina *The Elixir of Love*, Sophie *Der Rosenkavalier*, Ilia *Idomeneo,* Zerlina *Don Giovanni*, Susanna *The Marriage of Figaro*, and Tytania *A Midsummer Night's Dream*. Praised by critics for her convincing portrayal of characters, she works regularly with directors such as David Alden, Katie Mitchell, Phyllida Lloyd, David McVicar and Jonathan Miller.

On the concert platform, Sarah Tynan recently performed Campra's *Le Carnaval de Venise* with Le Concert Spirituel and Hervé Niquet on an extensive tour to France and the Netherlands, Haydn's *Creation* with Indianapolis Symphony under Douglas Boyd, Vaughan Williams' *Dona nobis pacem* with Bergen Philharmonic, *Messiah* with Bournemouth Symphony and Early Opera Company, Viennese Gala with Royal Scottish National Orchestra, and Carmina Burana with BBC National Orchestra of Wales. She has worked with distinguished conductors including Lorin Maazel, Sir Roger Norrington, Sir Andrew Davis, Gianandrea Noseda, Ingo Metzmacher, Christophe Rousset, Thierry Fischer, Richard Hickox, Paul McCreesh, Edward Gardner, Jaap van Zweden, Ilan Volkov and Andrew Litton.

Sarah Tynan is also in great demand in contemporary repertoire. She has sung Dallapiccola's *Partita* with BBC Philharmonic Orchestra at the BBC Proms, Unsuk Chin's *Kala* with BBC Symphony Orchestra, Megan in James MacMillan's *The Sacrifice* at Welsh National Opera, Monique in Elizabeth Maconchy's *The Sofa* for Independent Opera and Pretty Polly in Birtwistle's *Punch and Judy* at Casa de Musica.

Highlights in 2012/13 season include Carrie Pipperidge in Opera North's acclaimed production of *Carousel* at the Barbican, debut at the Teatro Real, Madrid as Sharon Disney in the world premiere of Philip Glass *Perfect American.* Tynan also returns to ENO to reprise the role of Zerlina *Don Giovanni* and in concert sings Valencienne *The Merry Widow* with the Philharmonia Orchestra under John Wilson at the Royal Festival Hall. In future seasons, Tynan will make her debut at the Théâtre des Champs-Élysées**,** Paris.

Tynan studied at the Royal Northern College of Music and the Royal Academy of Music where she was awarded the Queen's Commendation for Excellence. She was invited to join the English National Opera Young Singers Programme, and later an ENO Company Principal, a position she held until 2006/7. She can be heard in recordings of *The Italian Girl*, *Hansel and Gretel*, *The Marriage of Figaro*, and *The Carmelites* by Chandos Records.

Sarah Tynan is represented by Intermusica.

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