# pressquotes

**MARCEL REIJANS - TENOR**

**Froh in Wagner *Das Rheingold* / The Amsterdam Music Theatre**
**De Nederlandse Opera / cond. Hartmut Haenchen / dir. Pierre Audi**
“I have often noticed Marcel Reijans’ pleasantly lyrical tenor voice at the Amsterdamer Oper; on this occasion, he was a most pleasing Froh”.

„Marcel Reijans angenehmer lyrischer Tenor war mir schon öfter in der Amsterdamer Oper aufgefallen, diesmal war er ein guter Froh“.
Thomas Tillmann, *Online Musik Magazin*, November 2012

**Narraboth in Strauss *Salome***
**Festspielehaus, Baden-Baden**
"Marcel Reijans is a radiant Narraboth"
*Frankfurter Allgemeine Zeitung*, June 2011

"the lovely timbre and well-placed voice of Marcel Reijans"
*forumopera.com*, June 2011

"tenor Marcel Reijans, captivated by Salome's beauty, sung with a wonderful tone"
*Pforzheimer Zeitung*, June 2011

"Narraboth was sung by Marcel Reijans with a sublime and pure sound"
*BNN Kritik*, June 2011

"Marcel Reijans with a clear and emotionally driven tenor voice"
*Esslinger Zeitung*, June 2011

"Marcel Reijans as Narraboth... with flourishing voice"
*magazin klassik.com*, June 2011

**Orlando in Haydn *Orlando Paladino***
**Radio Kamer Filharmonie / cond. Alessandro De Marchi**
"In the title role Marcel Reijans proved himself once more what a sympathetic and convincing singer he is."
*Trouw*, March 2009

**Mozart *Requiem***
**Rotterdam Philharmonisch Orkest / cond. Frans Bruggen**
"And also the well-focused tenor Marcel Reijans shone as a radiant star over Mozart's swan song."
*Trouw*, January 2009

**Tamino in Mozart *Die Zauberflöte***
**Nationale Reisopera / Gelders Orkest / cond. Andres Stoehr**
“With his beautifully lyric and when necessary, strong voice, the role of Tamino suits him perfectly."
*De Limburger*, May 2008

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"Marcel Reijans is a Tamino with a noble timbre"

*Het Parool*, May 2008

**Faust in Berlioz *La damnation de Faust***
**BBC National Orchestra of Wales, cond. Thierry Fischer**
"As Faust, Marcel Reijans sang with an attractive lyricism which was particularly effective in Parts One and Two... In Scene 4, when alone in his study ('Sans regrets j'ai quitté les riantes campagnes') there was a moving poignancy to his expression of Faust's sense of isolation... In his early dealings with Méphistophélès, Reijans created an ambiguous sense of vulnerability and heroism… his was a moving reading of the role."

*Musicweb*, April 2008

**Don José in Bizet *Carmen***
**Het Concertgebouw, cond. José Miguel Esandi**
"... tenor Marcel Reijans was impressive as a passionate Don José"

*NRC Handelsblad*, July 2007

**Grigori in Mussorgsky *Boris Godunov***
**Nationale Reisopera / cond. Vasily Petrenko**
"Marcel Reijans shines as Grigori...."

*De Volkskrant*, May 2007

"Marcel Reijans was a messianic Grigori: everytime he appeared the podium became golden as though he was Midas - a glow that was also present in his smooth voice."

*Trouw*, May 2007

**Don Ottavio in Mozart *Don Giovanni***
**Liceu, Barcelona / cond. Bertrand de Billy (DVD)**
"Don Ottavio, impressive in his Superman costume at the party, gets a full and rather touching treatment from Marcel Reijans..."

*Opera*, January 2007

**Don Ottavio in Mozart *Don Giovanni***
**De Nederlandse Opera, cond. Ingo Metzmacher**
"...Marcel Reijans...touched the soul"

*Het Parool*, November 2006

"....by Marcel Reijans (a beautifully sung, splendidly nerdy Ottavio)."

*De Volkskrant*, November 2006

**Bach *Matthäus Passion***
**Holland Symfonia / cond. Boudewijn Jansen**
"Marcel Reijans as the Evangelist told a clear story. His clear tone and easy top notes captured the listener".

*Trouw*, April 2006

"Very reliable and fitting was tenor Marcel Reijans, who in his Evangelist role sung in and endless stream of vocal qualities, and at certain moments added a good dose of drama."

*Noord Hollands Dagblad*, April 2006

**Narraboth in Strauss *Salome***
**Opéra National de Montpellier**
"A surprise was also the Narraboth of Marcel Reijans with a grandiose voice."


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*Orpheus*, February 2006

"As a brilliant tenor with a golden timbre Marcel Reijans created the young Syrian, Narraboth."
*Anaclase.com*, December 2005

**Tom Rakewell in Stravinsky *The Rake's Progress***
**Nationale Reisopera / cond. Stephen Barlow**
"Marcel Reijans sung the role of Tom for the first time and proved himself to be an exceptionally stylish tenor that expressed the idiom of Stravinsky perfectly."
*Trouw*, April 2005

"The tenor Reijans combines a warm, clearly projected sound with a good feeling for the immensely difficult meter in this taxing role."
*De Telegraaf*, April 2005

"The Dutch tenor Marcel Reijans as Tom Rakewell is a joy to listen to. The role seems to be written for him."
*Het Parool*, May 2005

**Raaff in Robin de Raaff *Raaff***
**De Nederlandse Opera / cond. Lawrence Renes**
"Marcel Reijans sings the impossible title role phenomenally."
*De Groene Amsterdammer*, July 2004

"But the stubborn Raaff, a driven and admirable creation of Marcel Reijans, falls from youthful recklessness to a desolate exhaustion in life."
*NRC Handelsblad*, June 2004

**Anatol in Barber *Vanessa***
**Radio Filharmonisch Orkest / cond. Jaap van Zweden**
"Dutch tenor Marcel Reijans also made a role debut (Anatol), he never before sung with such elegance, ease and depth."
*NRC Handelsblad*, March 2004

"...and the Dutch tenor Marcel Reijans sung the part of Anatol with so much warmth that you completely forgot that this character is actually an unsympathetic good for nothing."
*De Volkskrant*, March 2004

**Tamino in Mozart *Die Zauberflöte***
**Opéra de Marseille**
"Marcel Reijans is a talented Tamino."
*La Provence*, December 2003

"Marcel Reijans is a very lyrical and a little playboyish Tamino."
*La Croix*, December 2003

**Hylas in Berlioz *Les Troyens***
**De Nederlandse Opera / cond. Edo de Waart**
"...Marcel Reijans stood out for his mellifluous rendition of Hylas's ballad."
*Opera*, December 2003

"Marcel Reijans was brilliant in the brief aria of Hylas."
*Trouw*, October 2003