biography

PAUL CURRAN – STAGE DIRECTOR

Paul Curran is a graduate in Directing of the National Institute of Dramatic Art, Sydney, and of the Finnish National Opera, Helsinki. He was Artistic Director of the Norwegian National Opera from 2007 – 2011.

Curran's extensive directorial credits include: a new production of Rimsky-Korsakov's *The Tsar's Bride* at the Royal Opera House, Covent Garden*; Tannhäuser* at Teatro alla Scala, Milan; *La Bohème*, *Billy Budd*, *Albert Herring* and *Peter Grimes* for Santa Fe Opera*; Die Frau ohne Schatten* and *Lulu* with the Chicago Lyric Opera; *Ariadne auf Naxos* for Flanders Opera, Antwerp; *Lady Macbeth of Mtsensk*, *Otello* and *Tosca* for Canadian Opera*; I Lombardi alla Prima Crociata* for Teatro Comunale, Florence; *Die Fledermaus* and *L'Incoronazione di Poppea* at the Royal College of Music, London; *Ariadne auf Naxos* and *Daphne* (DVD) at Teatro La Fenice, Venice; *Cherubin* (DVD) in Cagliari; *Peter Grimes* and *Otello* at the Teatro Giuseppe Verdi, Trieste; *Tosca* with Canadian Opera; *Peter Grimes* with Washington Opera and *Otello* for the Welsh National Opera; *Pastorale* (world premiere) for Stuttgart Opera; *Il Trovatore* (DVD) at the Teatro dell'Opera, Rome, Teatro Comunale, Bologna and Bunka Kaikan, Tokyo; *Tristan und Isolde,* BBC Symphony Orchestra; *La Finta Giardiniera* with Garsington Opera*; I Capuleti e i Montecchi* at the Spoleto Festival, USA; *A Midsummer Night's Dream* and *Die Konigskinder* (Humperdinck) which won the Premio Abbiati; *La Statira* (Cavalli) and *La Cenerentola* (DVD) at the Teatro San Carlo, Naples; *Mirandolina* (Martinu) and *Eva* (Foerster) at the Wexford Festival; *The Miserly Knight* (Rachmaninov) and *A Florentine Tragedy* (Zemlinsky) at Teatro Sao Carlos, Lisbon; *Prince Igor* and *Tosca* with the Kirov Opera; the British premiere of *Kullervo* (Aulis Sallinen) for UCO in London; *Hamlet* with designer Vivienne Westwood for the Clerkenwell Music Series; *A Funny Thing Happened on the Way to the Forum* and *The Man of La Mancha* at the Covent Garden Festival (also recorded on CD); *I Gioielli della Madonna* (Wolf-Ferrari) for UCO; and *Rigoletto*, *Die Zauberflöte*, *The Bear* (Chekhov) and *The Rehearsal* (a new play, both as writer and director) with the Los Angeles Philharmonic Orchestra at Disney Hall.

Last season's highlights included *Die Zauberflöte* for Norwegian National Opera; *Rusalka* at the New National Theatre, Tokyo; *Pagliacci* at the Royal Danish Theatre; *Tosca* for the Canadian Opera Company; *Albert Herring* for LA Opera; a new production of *A Midsummer Night's Dream* for the Teatro Dell'Opera Roma; and *Peter Grimes* at the Savonlinna Opera Festival. Engagements in the 2012-13 season include new productions of *La donna del lago* for Sante Fe Opera and *Tristan und Isolde* for the Teatro La Fenice, Venice.

Paul Curran is represented by Intermusica.
November 2012 / 426 words. Not to be altered without permission. Please destroy all previous biographical material.

intermusica
Crystal Wharf, 36 Graham Street, London N1 8GJ
Tel: 020 7608 9900 Fax: 020 7490 3263
mail@intermusica.co.uk www.intermusica.co.uk