

# MICHAL DWORZYNSKI

REVIEWS, SPRING 2011

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## **ICELAND SYMPHONY / Brahms Symphony No.1**

"Brahms's first symphony, which was simply magnificent under the brilliant direction of Michal Dworzynski. The interpretation was a perfect blend of solid architecture and wild passion. Everything one loves about Brahms, the nostalgia, love of nature, the lyrical beauty, the depth, and melodies that are out of this world, it was all there in this performance. The development from one moment to the next was completely natural, the thread was never broken. Technically the playing was secure and disciplined. Without a doubt this is among the most inspiring I have heard with the Iceland Symphony. A five-star ending of an era!"

*Fréttablaðið, April 2011*

"This evening's performance was simply outstanding under the secure direction of Dworzynski. There was simply not a weak moment to be found and the entire emotional range of Brahms was delivered impeccably. This was a wonderful evening..."

*Morgunblaðið, April 2011*

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## **WARSAW PHILHARMONIC / Tchaikovsky, Stravinsky, Macmillan**

"Already very successful abroad, it is really great to see the great talent of this Polish artist... The very interesting programme gave an excellent opportunity to show his artistry and skill in three different styles of music (Tchaikovsky, MacMillan, Stravinsky)... And I must say that each of these three works was given a fantastic interpretation by this young conductor. He brought to life the composers' intentions with gestures which were clear and very expressive. You really could feel the conductor and the orchestra acting with one accord. His conducting is on a par with that of the great masters like Salonen or Boulez, who prize humility above all else, and who take an analytic approach to the score. Dworzynski does likewise..."

*Ruch muzyczny, May 2011*

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