biography

RICCARDO NOVARO - BARITONE

Italian baritone Riccardo Novaro trained at Conservatorio Giuseppe Verdi in Milan, studying with Claude Thiolas and Alessandro Corbelli. He made his professional debut as Guglielmo in *Così fan tutte* in Cagliari with great success, and since then he has been offered Mozart roles such as Figaro, Conte, Guglielmo, Papageno, Don Alfonso and Masetto all over Europe.

Riccardo is a fine interpreter of Rossini and Donizetti operas. Recent engagements include Haly *L'italiana in Algeri* for Opéra Nationale de Paris, Taddeo *L'italiana in Algeri* for Opera de Lausanne and Opera Nationale de Bordeaux, Don Alfonso *Così fan tutte* for Glyndebourne Touring Opera, Count *Le nozze di Figaro* for Opéra de Rouen, Opéra Royal de Versaille and New Zealand Opera, Dandini *La Cenerentola* in Nancy, Gaudenzio *Il signor Bruschino* in Milan. Other roles include Raimbaud *Le comte Ory*, Don Alvaro *Il viaggio a Reims,* Germano *La Scala di Seta*, Prosdocimo *Il Turco in Italia,* Malatesta *Don Pasquale*, Belcore *L'Elisir d'Amore* and Moralés *Carmen*.

As a notable performer of Baroque repertoire, highlights include Argante *Rinaldo* for Glyndebourne Festival Opera and Opera de Lausanne, Achilla *Giulio Cesare* in Modena, Ferrara, Ravenna and Milan, Testo in Monteverdi's *Combattimento di Tancredi e Clorinda* for the Berlin Staatsoper and Florian Gassmann's *L'opera seria* at the Théatre des Champs-Elysées in Paris, both under René Jacobs and Giove *Il ritorno di Ulisse in Patria* in Lausanne.

Riccardo also makes frequent apperances at major festivals. He sang in *Don Carlo* under Lorin Maazel for Salzburg Festival, Marco *Gianni Schicchi* (DVD released by OpusArte) and Schaunard *La Boheme* for Glyndebourne Festival, Papageno *Die Zauberflöte*, Malatesta *Don Pasquale* and Macrobio *La Pietra del Paragone* for Garsington Opera, and Figaro *Le nozze di Figaro*, Don Alfonso *Così fan tutte* and Argante *Rinaldo* for Festival de Beaune. He works with leading conductors such as John Eliot Gardiner, Daniele Gatti, Rinaldo Alessandrini, Vladimir Jurowski, Ottavio Dantone, Jérémie Rhohrer and Mark Wigglesworth.

Recordings include Charpentier's *Te Deum* with the Accademia of Santa Cecilia in Rome conducted by Myun-Whun Chung (Deutsche Grammophon), Vivaldi's *L'Olimpiade* with Rinaldo Alessandrini (Naïve), Handel's *Floridante* under Alan Curtis (Deutsche Grammophon Archiv), and Mercadante's *I Normanni a Parigi* (Opera Rara).

During the 11-12 season, Riccardo will perform Pallante *Agrippina* for Opera de Dijon and Opera de Lille, Dandini *La Cenerentola* for Opera Nationale de Paris, Figaro for Ancona, Argante *Rinaldo* for Ravenna and Clistene *L'Olympiade* for Garsington.

Riccardo Novaro is represented worldwide by Intermusica.

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