

biography



SARAH TYNAN - SOPRANO

Following Sarah Tynan's acclaimed role debut singing Susanna *The Marriage of Figaro* at the English National Opera, she has been invited to make her house debut at Houston Grand Opera singing Sophie *Der Rosenkavalier*, at Cincinnati Opera singing Susanna, as well as a return invitation to ENO for Ilia in a new production of *Idomeneo*, and has recently finished singing Servilia *La Clemenza di Tito* in concert with the Orchestra of the Age of Enlightenment and Edward Gardner in London and New York.

Sarah studied at the Royal Northern College of Music and the Royal Academy of Music where she was awarded the Queen's Commendation for Excellence. She appeared as Iphis in Handel's *Jephtha* in the acclaimed Welsh National Opera production conducted by Paul McCreech. She was then invited to join the English National Opera Young Singers Programme, and later an ENO Company Principal, a position she held until 2006/7.

Her operatic roles have included most recently the critically acclaimed role debut as Sophie *Der Rosenkavalier*, Susanna *The Marriage of Figaro*, Tytania *A Midsummer Night's Dream*, Woodbird *Siegfried*, Iphis *Jephtha*, Atalanta *Xerxes*, Sister Constance *The Carmelites*, Yum-Yum *Mikado*, Dalinda *Ariodante*, Gianetta *The Gondoliers*, Bella *Midsummer Marriage*, Pretty Polly *Punch and Judy*, the Governess *Turn of the Screw*, Melanto and Fortune *Il ritorno d'Ulisse in patria*, Megan in James MacMillan's new opera *The Sacrifice* for Welsh National Opera, title role *The Cunning Little Vixen* under Sir Charles Mackerras, Zerlina *Don Giovanni* under Sir Colin Davis, Drusilla *L'incoronazione di Poppea* and Feu/Rossignol *L'Enfant et les Sortilèges*. Sarah has also recorded Elvira *The Italian Girl*, the Dew Fairy *Hansel and Gretel*, Barbarina *The Marriage of Figaro*, Sister Constance *The Carmelites* for Chandos Records.

Among her busy concert engagements Sarah recently sang Haydn's *Creation* with the Chamber Orchestra of Europe on tour, *Jephtha* at the London Handel Festival and made her BBC Proms debut with the BBC Symphony Orchestra and Sir Andrew Davis. She sang in a semi staged performance of *The Pilgrim's Progress* with the Philharmonia Orchestra under Richard Hickox, Mozart's *Requiem* conducted by Sir Roger Norrington at the Spitalfields Festival, Mahler Symphony No.2 with the Netherlands Symphony Orchestra conducted by Jaap van Zweden, *Messiah* with the Hallé Orchestra and a tour of China with the London Philharmonic Orchestra, concerts with the BBC National Orchestra of Wales and Thierry Fischer, the Academy of Ancient Music, and at the Brighton Festival.

Forthcoming engagements include Susanna for Cincinnati Opera under Sir Roger Norrington, her debut at the Salzburg Festival in a new production of Luigi Nono's *Al gran sole carico d'amore* under Ingo Metzmacher, Dalinda *Ariodante* Opera de Oviedo, Adina *L'elisir d'amore* and Ilia *Idomeneo* for ENO, *Carmina Burana* at the Royal Albert Hall, and Berlioz *Nuits d'ete* with the Manchester Camerata under Douglas Boyd.

Sarah Tynan is represented by Intermusica.

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