

biography



ANDREAS HAEFLIGER

The Swiss pianist Andreas Haefliger was born into a distinguished musical family. A laureate of the Juilliard School where he studied with Herbert Stessin, he was twice awarded the Gina Bachauer Memorial Prize. With his formidable technique and musicality, and his innate sense of architecture and phrasing, he was quickly recognised as a pianist of the first rank.

Engagements with major US orchestras followed swiftly – New York Philharmonic Orchestra, Cleveland Orchestra, Los Angeles Philharmonic Orchestra, Boston Symphony Orchestra, Pittsburgh, Chicago and the San Francisco Symphony Orchestras. He also established himself as a superb recitalist and became frequent performer at premier recital venues and festivals.

In his native Europe too, Haefliger was invited and continues to return to the great orchestras and festivals – The Royal Concertgebouw, Rotterdam Philharmonic Orchestra, Munich Philharmonic Orchestra, Norddeutsche Rundfunk Sinfonie Orchester, Budapest Festival Orchestra, Deutsche Symphonie Orchester Berlin, Orchestre de Paris, London Symphony Orchestra, the Philharmonia, London Philharmonic Orchestra, Vienna Symphony, the Salzburg and Lucerne festivals, BBC Proms and the Wiener Festwochen amongst them.

As a recitalist and chamber musician, Haefliger excels in finding the most immediate expression. He was described in the Guardian after his recent recital at the Wigmore Hall as "...one to take risks, which make him a fascinating artist", and in an earlier review in the Independent, "There seems to be no limit to the resources of Haefliger's touch". He appears regularly in the capital cities of both Europe and the USA. In London, the Wigmore Hall also presented Haefliger in a three-part series of recitals together with the baritone Matthias Goerne, The Takacs Quartet, Marina Piccinini and the Safri Duo. He also performed a series of recitals in New York, London and Milan, with his father, the great tenor, Ernst Haefliger, in Schubert's *Die Winterreise*.

Highlights of the 2005/6 season include concerts with the Vienna Symphony and London Symphony Orchestras, as well as Boston Symphony and Lausanne Chamber Orchestra. Haefliger will also tour Switzerland with the Slovenian Philharmonic, and performs a Mozart concerto in the Beijing New Year's concert.

Andreas Haefliger has devised a recital series "Perspectives on Beethoven", which he will perform over six years, placing the sonatas of Beethoven in a different musical context each season, and recording each programme for the Avie label.

After the enormous success of his first recording of Mozart Sonatas for Sony Classical, Haefliger made three further recordings for Sony of Schumann's *Dauidsbündlertanze* and *Fantasiestücke*, Schubert *Impromptus*, and a disc of music by the distinguished contemporary Russian composer Sofia Gubaidulina. More recently Haefliger has made recordings for Decca with the Takacs Quartet and Matthias Goerne. The latest Goerne/Haefliger release of Schubert's *Goethe Lieder* received the highest critical acclaim and won a *Preis Der Deutschen Schallplattenkritik*. Haefliger has most recently released a series of discs on the Avie label, including a collection of Mozart's Piano Sonatas, shortly followed by *Perspectives 1*, a mixed recital disc including works by Beethoven and Thomas Adès, and most recently *Perspectives 2* including works by Beethoven, Brahms and Bartok, all of which have attracted widespread critical acclaim.

Andreas Haefliger is represented by Intermusica.

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