

biography



SARAH TYNAN - SOPRANO

Following Sarah Tynan's acclaimed role debut singing Susanna *The Marriage of Figaro* at the English National Opera, she has been invited to make her house debut at Houston Grand Opera singing Sophie *Der Rosenkavalier*, at Cincinnati Opera singing Susanna, as well as a return invitation to ENO for Ilia in a new production of *Idomeneo*, and has recently finished singing Servilia *La Clemenza di Tito* in concert with the Orchestra of the Age of Enlightenment and Edward Gardner in London and New York.

Sarah studied at the Royal Northern College of Music and the Royal Academy of Music. Her operatic roles have included most recently her critically acclaimed role debut as Sophie (*Der Rosenkavalier*), Susanna (*The Marriage of Figaro*), Tytania (*A Midsummer Night's Dream*), Woodbird (*Siegfried*), Iphis (*Jephtha*), Atalanta (*Xerxes*), Sister Constance (*The Carmelites*), Yum-Yum (*Mikado*), Dalinda (*Ariodante*), Gianetta (*The Gondoliers*), Bella (*Midsummer Marriage*), Pretty Polly (*Punch and Judy*), the Governess (*Turn of the Screw*), Melanto and Fortune (*Il ritorno d'Ulisse in patria*) and Megan in James MacMillan's new opera *The Sacrifice* for WNO. Sarah has also sung with the world's major orchestras and worked with conductors such as Sir Andrew Davis, Sir Roger Norrington, Sir Charles Mackerras Richard Hickox, Jaap van Zweden and Thierry Fisher.

Forthcoming engagements include Dalinda *Ariodante* Opera de Oviedo, Adina *L'elisir d'amore* ENO, Haydn's *Creation* with the Chamber Orchestra of Europe on tour, *Jephtha* at the London Handel Festival, *Carmina Burana* at Royal Albert Hall, an appearance at the 2009 Proms, and Berlioz *Nuits d'ete* with the Manchester Camerata under Douglas Boyd.

Sarah Tynan is represented by Intermusica.

June 2009 / 258 words. Not to be altered without permission. Please destroy all previous biographical material.