

biography



FELICITY PALMER - MEZZO-SOPRANO

"It's the quality of the performances that makes this a must see...Felicity Palmer's terrifying then touching Marquise de Berkenfeld summons up quaking vocal reserves from the baritone register then displays deft digits on the ivories in the singing lesson."

Richard Morrison, The Times

Felicity Palmer is one of the most versatile performing artists singing today, equally at home in music as diverse as Wagner, Mahler, Brahms, Rossini, Dvořák, Beethoven, Bach, Handel and Berio.

She performs regularly at the major opera houses of the world including the Metropolitan Opera, New York, the Royal Opera House, Covent Garden, La Scala, Milan, the Deutsche Oper Berlin, the Opéra de Paris, the Netherlands Opera, Glyndebourne Festival Opera and English National Opera.

She has long distinguished herself in concert performances including with the BBC Symphony Orchestra with Boulez, Davis and Rozhdestvensky; the English Chamber Orchestra with Sir Charles Mackerras; the London Symphony Orchestra with Tilson Thomas; the Philharmonia and the Royal Philharmonic Orchestra with Sinopoli; the Concentus Musicus Wien with Harnoncourt; the Concertgebouw Orchestra with De Waart, the New York Philharmonic with Boulez; the Boston Symphony Orchestra with Frühbeck de Burgos and the Los Angeles Philharmonic with Sir Simon Rattle.

She has given recitals in London and throughout Europe. Her many recordings include Stravinsky *Le Rossignol* and Messiaen *Poèmes pour Mi* with Pierre Boulez, vocal music by Benjamin Britten for EMI and two records of Victorian and Edwardian songs with John Constable.

In addition to her concert and operatic work, Felicity Palmer is now working privately with a growing number of young professional singers in London. She also gives masterclasses in Europe and the USA as well as continuing to contribute as and when she can to the work of the music colleges in England.

Recently she sang Madame de Croissy *Dialogues des Carmelites* for the Lyric Opera of Chicago, Kabanicha *Katya Kabanova* for the Royal Opera House, Marquise de Birkenfeld *La Fille du regiment*, *Peter Grimes* and *The Countess Pique Dame* for the Metropolitan Opera, in Peter Eötvös' *Love and other Demons* for Glyndebourne, Florence Pike *Albert Herring* at the Opéra Comique and Lady Jane in G&S *Patience* at the BBC Proms.

Future engagements include Klytemnestra at the Met and for LSO and Madame de Croissy in Munich.

Felicity Palmer was made a CBE in 1993.

Felicity Palmer is represented by Intermusica worldwide.

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