



## Richard Egarr Conductor and Keyboard



Egarr was appointed Music Director of the Academy of Ancient Music in 2006, and shortly thereafter he established the Choir of the AAM. He was Associate Artist with the Scottish Chamber 2011-2017, and from 2019 adds responsibilities as Principal Guest of the Residentie Orkest The Hague and Artistic Partner of the St Paul Chamber. He will become Music Director Designate of Philharmonia Baroque Orchestra and Chorale in 20/21 and assume Music Directorship from 21/22. He conducts leading symphony orchestras such as London Symphony, Royal Concertgebouw and Philadelphia, as well as period ensembles such as Handel and Haydn Society Boston. As well as an accomplished conductor he is a brilliant harpsichordist, and equally skilled on the organ and fortepiano. He regularly plays solo at major venues such as Wigmore and Carnegie Hall and has recorded many discs for Harmonia Mundi, notably of JS Bach, Couperin, Purcell and Mozart, with Byrd and Sweelinck released by Linn in 2018. He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt. He teaches at the Amsterdam Conservatoire and is Visiting Artist at the Juilliard School in New York.

Richard Egarr is represented by Intermusica.

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