

Nicholas Collon Conductor



British conductor Nicholas Collon is Founder and Principal Conductor of Aurora Orchestra, Chief Conductor of the Finnish Radio Symphony (the first non-Finnish conductor ever to hold this post), and Principal Guest Conductor of the Guerzenich Orchester in Cologne.

He is recognized as a born communicator, innovative programmer, and high-calibre interpreter of a wide repertoire. Under his direction Aurora Orchestra have become known for their eclectic programming and for performing complete symphonies from memory, becoming Associate Orchestra (and, from 22/23 season Resident Orchestra) at the Southbank Centre and appearing every year at the BBC Proms.

Collon's elegant conducting style, searching musical intellect and inspirational music-making have prompted guest invitations from orchestras such as the Residentie Orkest, where he was Chief Conductor 2016-2021 (latterly also Artistic Advisor), Minnesota Orchestra, Netherlands Radio Philharmonic, Orchestre National de France, Danish National Symphony, Bamberg Symphony, Dresden Philharmonic, DSO Berlin, Frankfurt Radio Symphony, Oslo Philharmonic, Toronto Symphony and many of the leading British orchestras including the Philharmonia, London Philharmonic, Halle Orchestra and City of Birmingham Symphony.

In Summer 2022 he conducts both the Finnish Radio Symphony and Aurora Orchestra at the BBC Proms. In 22/23 he tours Germany with both orchestras, and Switzerland with the Guerzenich-Orchester.

His first commercial recording with the Finnish Radio Symphony was released in May 2022 on Ondine – Sibelius Symphony no. 7 and suites from King Christian and Pelleas and Melisande. Their next disc will feature works by Thomas Ades. Together with Aurora he has released cutting-edge concept recordings for Deutsche Grammophon (September 2020) and Warner Classics.

Collon has conducted over 200 new works, and has conducted opera at English National, Welsh National, Oper Koeln and Glyndebourne on Tour. A violist by training, he was subsequently Organ Scholar at Clare College, Cambridge.

As of 30 May 2022, 289 words

Nicholas Collon is represented by Intermusica. Please do not alter without permission