

Thierry Fischer Conductor



Director of the Utah Symphony Orchestra since 2009 and recently extended to 2022, Thierry Fischer has revitalized the orchestra with creative programming, critically acclaimed performances, and new recordings. In April 2016 he took the orchestra to Carnegie Hall for the first time in 40 years, and together they have released CDs of Mahler symphonies and newly commissioned works. Since January 2017 Fischer is also Principal Guest Conductor of the Seoul Philharmonic Orchestra.

Recent guesting has included Boston Symphony, London Philharmonic, Royal Philharmonic, Bergen Philharmonic, Rotterdam Philharmonic, BBC Symphony, Maggio Musicale Firenze, Salzburg Mozarteumorchester, Orchestre de la Suisse Romande and Sao Paulo Philharmonic, also Chamber Orchestra of Europe, Mostly Mozart New York, Scottish Chamber and London Sinfonietta.

Whilst Principal Conductor of the BBC National Orchestra of Wales 2006-2012 Fischer appeared every year at the BBC Proms, toured internationally, and recorded for Hyperion, Signum and Orfeo. His recording of Frank Martin's opera *Der Sturm* with the Netherlands Radio Philharmonic Orchestra and Chorus won the ICMA award in 2012 (opera category). In 2014 he released a Beethoven disc with the London Philharmonic on the Aparte label.

Fischer started out as Principal Flute in Hamburg and at the Zurich Opera. His conducting career began in his 30s when he replaced an ailing colleague, subsequently directing his first few concerts with the Chamber Orchestra of Europe where he was Principal Flute under Claudio Abbado. He spent his apprentice years in Holland, and became Principal Conductor and Artistic Advisor of the Ulster Orchestra 2001-2006. He was Chief Conductor of the Nagoya Philharmonic 2008-2011, making his Suntory Hall debut in Tokyo in May 2010, and is now Honorary Guest Conductor.

Thierry Fischer is represented by Intermusica.

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