

# Valentina Peleggi

Italian conductor Valentina Peleggi is the Mackerras Fellow at English National Opera for this season and next, making her house conducting debut with two performances of *La Boheme* in February, conducting the ENO studio production of *Dido and Aeneas* in May, and with her own main-house production in 2020. She is also Guest Music Director at the Theatro Sao Pedro in Sao Paulo, conducting an Italian opera there every season (Rossini in 2018). This follows 2 years as Resident Conductor of the OSESP São Paulo Symphony Orchestra under Marin Alsop and Principal Conductor of their professional chorus (ongoing), when she was awarded the Sao Paulo Critics' Prize for Conductor of the Year 2018 and the Audience vote in Revista Concerto (Brazil's major classical music magazine).

Guest conducting this season includes concerts with the BBC Singers, BBC National Orchestra of Wales, Baltimore Symphony, Gothenburg Opera orchestra, also a subscription week with the Sao Paulo Symphony and a Villa Lobos CD with the symphonic chorus.

Valentina studied in Rome, Siena and here at the Royal Academy, winning the top prizes at each institution.

Valentina Peleggi is represented by Intermusica worldwide

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