

Boris Giltburg

Piano



The Moscow-born, Israeli pianist is lauded across the globe as a deeply sensitive, insightful and compelling interpreter. Critics have praised his “singing line, variety of touch and broad dynamic palette capable of great surges of energy” (Washington Post) as well as his impassioned, narrative-driven approach to performance.

He regularly plays recitals in the world’s most prestigious halls, notably the Amsterdam Concertgebouw, Carnegie Hall, Hamburg Elbphilharmonie, London Southbank Centre, Prague Rudolfinum, Auditorium Radio France, Teatro Colon, Shanghai Oriental Arts Centre, Tokyo Toppan Hall and Wiener Konzerthaus. In 2021-2023 he plays the complete solo works of Ravel at Wigmore Hall and in Brussels at BOZAR and Flagey, also performing part of the cycle at the Amsterdam Muziekgebouw.

Giltburg has played with Philharmonia Orchestra, London Philharmonic, Czech Philharmonic, Deutsche Kammerphilharmonie, WDR, Rotterdam Philharmonic, Oslo Philharmonic, Israel Philharmonic, NHK Symphony, Baltimore and Seattle symphonies and at the BBC Proms. Highlights this season include Santa Cecilia di Roma with Kirill Petrenko, Orchestre National de France with Cristian Macelaru, Royal Philharmonic with Vasily Petrenko, Halle Orchestra with Sir Mark Elder and Netherlands Philharmonic with Mark Wigglesworth.

To celebrate the Beethoven anniversary in 2020 Giltburg recorded and filmed all 32 of Beethoven’s piano sonatas across the year, blogging about the process as it unfolded. The cycle was released on Naxos on all the major digital platforms and subsequently as a boxed set., with the complete Beethoven piano concerti to come (Royal Liverpool Philharmonic/Vasily Petrenko).

Giltburg’s collaboration with Naxos Records began in 2015, since when he has recorded discs of Beethoven, Schumann, Liszt, Rachmaninov and Shostakovich. His earlier album of Prokofiev’s War Sonatas was nominated for a Classical Brits Critics’ Award, and more recently he has won an Opus Klassik for Best Soloist Recording (Rachmaninov concerti and Etudes Tableaux); a Diapason d’Or (Shostakovich concerti and his own arrangement of Shostakovich’s 8th String Quartet), and a Gramophone Award for the Dvorak Piano Quintet on Supraphon with the Pavel Haas Quartet, with whom he has a long-standing collaboration.

Giltburg feels a strong need to engage audiences beyond the concert hall. His blog “Classical music for all” is aimed at a non-specialist audience, and he complements it with articles in publications such as Gramophone, BBC Music Magazine, Guardian, Times and Fono Forum. During the lockdown period in spring 2020, Giltburg regularly streamed live performances and masterclasses from home; to this date these streams received more than 1 million views.

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