

ANDREAS HAEFLIGER – short biography

Coming from a rich tradition, pianist Andreas Haefliger “belongs to that elite group of interpreters...one of the most serious, questing pianists on the circuit today... breathtaking virtuosity...a complete Beethovenian”. Born into a distinguished Swiss musical family, Haefliger studied at Juilliard and soon thereafter appeared with New York Philharmonic, Cleveland, Los Angeles Philharmonic, Boston Symphony, Pittsburgh, Chicago and San Francisco Symphony. In his native Europe too, Haefliger has appeared with the great orchestras and festivals – such as the Royal Concertgebouw, Munich Philharmonic, Budapest Festival Orchestra, Orchestre de Paris and London Symphony. He made his New York recital debut in 1988, and since then plays regularly at the major halls in North America, Asia and Europe - notably with the Lucerne and Edinburgh Festivals, Wigmore Hall, Vienna Konzerthaus and Rotterdam De Doelen. Chamber music has always been central to his music-making, and his latest project gathers friends for concerts every year at the Louisiana Museum in Copenhagen and for a European tour in January 2019; he recently began a new partnership with Italian baritone Andre Schuen. He has won many plaudits for his Beethoven Perspectives recital programmes in concert at major halls and festivals worldwide, and also on CD - discs 1-6 with Avie, disc 7 onwards with BIS as part of their new exclusive recording relationship. This follows releases with Sony and Decca at the start of his career, and more recently on Harmonia Mundi.

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