

GEOFFREY PATERSON – short biography

British conductor Geoffrey Paterson is admired for his impressive grasp of detail, responsiveness to musicians, and his ability to shape and make music from the most complex scores with natural authority.

Plans in 20/21 include a return to the Dutch National Opera, a streamed BBC Prom from the Royal Albert Hall with the London Sinfonietta (whom he conducts regularly) and appearances with the BBC National Orchestra of Wales, Royal Liverpool Philharmonic, Orchestra of the Age of Enlightenment, Copenhagen Philharmonic, Nash and Asko Schoenberg ensembles.

Recent highlights have included Philharmonia Orchestra, Danish National Symphony Orchestra, Aurora Orchestra, Orchestre National de Lille, National Orchestra of Belgium, Basel Sinfonietta, BBC Scottish Symphony Orchestra and Scottish Chamber Orchestra. He has also conducted at English National Opera (Philip Glass' *Orphée*), Bayerische Staatsoper (Menotti's *The Consul*, Max Richter and Saariaho ballets), Royal Danish Opera (*Die Fledermaus*, *Porgy and Bess*, and Prokofiev's *Cinderella*), Opera North (*La bohème*), Glyndebourne on Tour (*Die Entführung aus dem Serail*) and Music Theatre Wales (Dusapin and Eotvos). He was a Jette Parker Young Artist at Covent Garden, subsequently conducting operas by HK Gruber (also in Bregenz), Massenet (recorded for Opera Rara), and world premieres by Birtwistle and Tansy Davies.

Geoffrey studied composition with Alexander Goehr at Cambridge and then went to the Royal Scottish Academy of Music and Drama. He won First Prize and Audience Prize at the 2009 Leeds Conductors Competition. He participated in masterclasses with Pierre Boulez in Luzern, and assisted Antonio Pappano, Mark Elder, Andris Nelsons and Daniele Gatti whilst at Covent Garden, and Kirill Petrenko at Bayreuth for two seasons.

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