

Nora Fischer

Singer



Nora Fischer is challenging the way we listen to the voice. The Amsterdam-based singer is renowned for her adventurous approach to live performance and her creative projects fusing classical and contemporary repertoire. This can range from traditional concert programmes to genre-defying collaborations – such as her debut album HUSH, which was released on Deutsche Grammophon in April 2018, and her work with Yo-Yo Ma's legendary Silkroad.

Using her voice as a versatile instrument, Nora's repertoire ranges from Monteverdi to the many compositions that have been written for her in the present day. Her "affinity with experimental classical styles and sharp dramatic instincts" (New York Times) have led to many collaborations with leading contemporary composers, including including Osvaldo Golijov, David Lang & Louis Andriessen. During the 2017/18 season, Nora signed with Universal Music and was nominated by the Concertgebouw to perform in major concert halls across Europe for the ECHO Rising Stars Tour.

Nora's unique approach has taken her around the globe, from the Philharmonie de Paris and Walt Disney Concert Hall to the Lowlands Pop Festival or a mysterious forest at the Oerol Theatre Festival. She has premiered many new operas, most recently working with the Dutch National Opera and Pierre Audi for the world premiere of Andriessen's Theatre of the World. Other contemporary collaborations include performances with the Kronos Quartet, Askō|Schönberg Ensemble and l'Arpeggiata.

In upcoming seasons, Nora has projects at venues including the Lincoln Center (Mostly Mozart Festival), Barbican, Concertgebouw and Berlin Festival, and has been invited on three tours with the Silkroad, including her Australiasian debut. In 2019, Nora also performs the world premiere of a new Andriessen commission with the Los Angeles Philharmonic, BBC Symphony Orchestra, and Netherlands Radio Philharmonic.

Born into a family with a rich musical tradition, Fischer trained at the Conservatory of Amsterdam and Complete Vocal Institute in Copenhagen, and holds a Masters in New Audiences and Innovative Practice from the Royal Conservatoire of The Hague.

Nora Fischer is represented by Intermusica worldwide.
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